

Mrs. Spang's Poetry Not Risque, Asserts Listening Waiter

Under examination by former State Senator Edgar T. Brackett, counsel for Mrs. Spang...

Woman, Whose Will Leaving \$2,000,000 to Charity Is Attacked, Disparaged Husband, Servitor Says

The taking of testimony in the contest over the will of Mrs. Rosa E. Spang, brought by Mrs. Mabel Spang Crome...

Whalen Charges Bus Profiteering On Staten Island

Profiteering charges were made yesterday against some of the bus drivers on the new municipal routes on Staten Island...

Plant Commissioner Appeals to Public to Report All Auto Drivers Who Collect More Than 5-Cent Fares

Public Service Commissioner Nixon issued a statement yesterday commending Mr. Whalen, Commissioner of Plant and Structures...

La Guardia Will Ask Inquiry Into Sale of Army Food

A demand for an investigation into the sale of army surplus food by the city will be made to-day by F. H. La Guardia...

Aldermanic President Wants Itemized Account of All Money Spent and Received and Where Surplus Went

Mr. La Guardia declared that if the resolution were defeated he would continue his fight for a thorough investigation of the sale...

Move to Exile "Reds" to Philippines Is Opposed

The suggestion made by Dr. Nicholas Murray Butler, president of Columbia, in a speech yesterday night, that an exile colony be established in the Philippines for deported "Reds"...

Policeman Crouse Gets 7 to 14 Years For Fur Robbery

A sentence of from seven and one-half to fourteen years in Sing Sing prison was imposed yesterday on Herman Crouse, the policeman convicted last Tuesday in the Supreme Court of Brooklyn...

Plea for Leniency Because of Past Good Record and Service in Army Is Refused by Court

Justice Kapper, before pronouncing sentence, said: "The defendant occupying, of course, the position of a guardian of the peace, clothed in the uniform and under the oath of a member of this very, very great police force of the City of New York, could not possibly be dealt with leniently by a judge who is mindful of his obligations to the public."

German Rail Strikes Barred

Berlin, Jan. 22.—The government has decided, in consequence of railway strikes, to issue a decree prohibiting all persons employed by the government in the operation of the roads from striking.

Secretary of Islands' Mission Warns Dr. Butler Not to Spread Bolshevism There

The suggestion made by Dr. Nicholas Murray Butler, president of Columbia, in a speech yesterday night, that an exile colony be established in the Philippines for deported "Reds"...

22 Food Staples Reach High Mark in December

WASHINGTON, Jan. 22.—Twenty-two articles of food reached record prices in December, according to a report issued to-day by the Bureau of Labor Statistics...

Marshall Field Quits Clerkship To Direct \$120,000,000 Estate

CHICAGO, Jan. 22.—Captain Marshall Field 84 to-day quit his job of three months as a broker's clerk for what he termed a "better one."

Metropolitan Opera House TUES. EVE., FEB. 10, 8:15 THIRD APPEARANCE

FOKINE Creator of Russian Ballet, World's Greatest Ballet Dancer.

Prima Ballerina Russian Ballet, FOKINA

Full Symphony Orchestra Tickets, \$1, \$1.50, \$2, \$2.50, \$3, \$3.50, \$4, \$5, \$6, \$7, \$8, \$10, \$15, \$20, \$25, \$30, \$35, \$40, \$45, \$50, \$55, \$60, \$65, \$70, \$75, \$80, \$85, \$90, \$95, \$100.

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Metropolitan Opera House TUES. EVE., FEB. 10, 8:15 THIRD APPEARANCE

Manhattan Opera House

Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

The Light of the World

The Greatest of All Modern American Plays. The Light of the World

Longacre

Longacre Theatre. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

ADAM and EVA

Vastly Entertaining Comedy—Eva, Eva, Eva

CENTURY THEATRE

Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

APHRODITE

The Theatre Renaissance, Paris. Company of 300 People—3 Scenes

CENTURY GROVE ROOF OF THE MORRIS GUEST MIDWINTER WHIRL

Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

LITTLE THEATRE

Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

MAMMA'S AFFAIR

Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

VANDERBILT THEATRE

Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

THEATRE PARISIEN

Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

RICHARD BENNETT FOR THE DEFENSE

Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

GREENWICH VILLAGE THEATRE

Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE & J. J. SHUBERT

WINTER GARDEN THEATRE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

BOOTH THEATRE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

44TH ST. THEATRE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

SHUBERT THEATRE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

AMERICAN OPERA SINGERS. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

RUDDIGORE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

WEDDING BELLS. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

BUDDIES. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

PRINCESS THEATRE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

WHAT NEXT. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

THEATRE PARISIEN. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

GARRICK THEATRE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

THE POWER OF DARKNESS. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

PLYMOUTH THEATRE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

JOHN BARRYMORE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

NEW YORK'S LEADING THEATRES AND SUCCESSSES

EMPIRE THEATRE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

BARRYMORE THEATRE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

CRITERION THEATRE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

ONIS SKINNER. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

BELASCO THEATRE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

LENORE ULRIC. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

ANGEL FACE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

JOHN DRINKWATER. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

NEW YORK SYMPHONY ORCHESTRA

Walter Damrosch, Conductor. Aeolian Hall, Next Sun. After. 8:15

Garnegie Hall, Thurs. Even., Jan. 29, at 8:15

Salzedo HARP Ensemble. Next Sun. After. 8:15

BROADWAY THEATRE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

LOEW'S American Roof. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

GREENWICH VILLAGE THEATRE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

MME. SHOMER ROTHENBERG. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

AEOLIAN HALL. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

SCHOLDER THEATRE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

GREENWICH VILLAGE THEATRE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

MARI SILBA. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

AEOLIAN HALL. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

STRAND THEATRE. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

AEOLIAN HALL. Next Monday—Moving Home From This Location. (Owing to Increased Seating Capacity.) F. Ray Comstock & Morris Gent

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NEW AMSTERDAM THEATRE

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LIBERTY THEATRE

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BILLIE BURKE

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LAURETTE TAYLOR'S

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GOHAN & HARRIS

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